

# JUSTINE WAKE

## PERSONAL DETAILS

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Born: March, 1972, Sydney  
Residing in Meanjin/Brisbane, Queensland  
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## EDUCATION

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2010-2011 Masters of Mental Health- Art Therapy, University of QLD School of Medicine  
2000-2002 BA Aboriginal and Torres Strait Islander Studies, University of QLD

## SELECTED EXHIBITIONS

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2023 Solo exhibition Laerk Gallery, Newtown, Sydney  
Group Exhibition, TONDO curated by Claire Grant, KEPK Gallery

2022 Solo exhibition 'Yes but will it work!' Sidespace Gallery, Salamanca Arts Centre, Hobart (SAC Artist residency works)

2021 Solo Exhibition "It started with blue" Land Street Gallery April 2022  
Invited to exhibit at Revival art, QLD Group show Space Invaders Powerhouse Brisbane with YETI and Third Quarter Gallery, group

2020 exhibition Mutual Intent, collaborating with Karina Seljak

2019 Solo exhibition, Seeing not Looking, Brunswick Street Art Gallery, Melbourne

2019 Solo exhibition, "On the Limen Highway", Third Quarter Gallery  
Invited to exhibit at Brunswick Street Gallery Melbourne, Group

2018 show- Shifting Realities  
Solo exhibition 'An audience with Amaltheia' (works undertaken at the Tweed Regional Gallery 2019 residency) The Third Quarter Gallery, Brisbane

Invited to exhibit at Brunswick Street Gallery Melbourne, Group Show- Emerge-sixth edition  
Botanical group show; Brunswick Street Art Gallery, Fitzroy Melbourne.  
2003-2012 Annual Group exhibition curator and artist at Brisbane Arts Factory gallery

#### AWARDS AND PRIZES

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2022 Finalist in the Bowral Art Gallery still life award  
2020 Finalist in the Lethbridge small scale art prize  
2019 Finalist in the Lester Prize for portraiture, November 2019 at the WA Art Gallery  
2018 Finalist in Just Art Exhibition: NSW Law Society, Sydney  
Award winner in 2018 Toowoomba Regional Art Gallery Biennial Emerging Artists Award

#### RESIDENCIES

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2024 Successful applicant: QBank artist residency  
Tweed Regional Gallery AIR program  
2022 Artist residency at Salamanca Arts Centre Hobart, Tasmania 7 weeks  
2019 Artist in Residency at Tweed Regional Gallery 4 weeks  
2018 Artist in residence- Salamanca Arts cottage, Hobart Tasmania 2 weeks

#### COLLECTIONS

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Government: Toowoomba Regional Art Gallery

Private collections; Australia, USA, Germany, UK and South Africa

## STATEMENT

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The majority of my current art making is a response to the idea and experience of being 'betwixt and between' - who do we become when we are in a space that has no context or a space that exists only due to being between two different states. I am in middle age, a very interesting kind of in between stage of life! As a psychotherapist I spend a lot of my working life in this space with people- supporting emergence from a perhaps unwelcome in-between place. I am intuitively and also professionally comfortable inhabiting this realm.

I am very driven by trying to find a threshold or crossroad to stand upon in my work- I like to show up as empty as possible and see what turns up. This is the task for crossing any threshold- hang on and see what happens!

I am not concerned initially if what turns up is strange to me or ugly , my task is to follow and see where it goes. I am confident in the process and use many of the same skills I use as a therapist in trusting that any meaningful process will contain its fair share of fear and discomfort. My experience is that what I find out in this space is always a bridge to some new state of understanding.

Some of my work is less concerned with this space and more about preparing for it or finding small tools that assist in the preparation; talismans, votives , souvenirs, all ways of making the journey into the unknown more knowable, less arduous.